

# NON-FICTION





*Archaeology – A Journey  
Into the Past*

EDUCATIONAL  
21 X 28 PAPERBACK P. 38  
CHILDREN'S GUIDE  
**AGE: 9+**

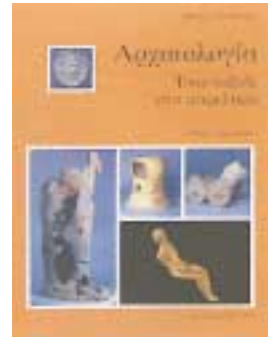
This book aims to introduce science and art to youngsters in a factual and interesting way. Where and how do archaeologists go on with their diggings?

Are there archaeological diggings taking place underwater, in the sea?

How is the age of archaeological findings determined?

What information archaeology provides us with about the everyday life in other times and eras?

Clarity of written word, inspiringly rich illustrations, and exciting games requiring the application of observation and judgement skills ultimately lead the child-reader to answer questions on the science of archaeology in a most creative way.



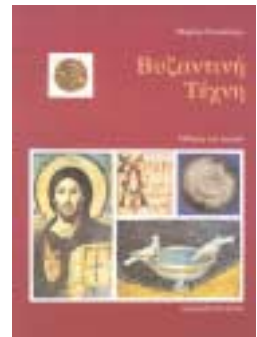
*Byzantine Art*

EDUCATIONAL  
21 X 28 PAPERBACK P. 40  
CHILDREN'S GUIDE  
**AGE: 9+**

A valuable reference book offering children a better knowledge and ampler understanding of the Byzantine Art.

Informative texts, attractive presentations of Byzantine icons, explanations on the specific techniques, rich colours, mosaics, analysis of the architectural and decorative style of the typical Byzantine church, are the means used by the author in order to reveal to her readers the secrets of the Byzantine Art with clarity and simplicity.

At the end of this very informative guide a special section entitled “Activities” offers children the opportunity to consolidate the knowledge imparted by the book in a most practical and exciting “hands-on” way.



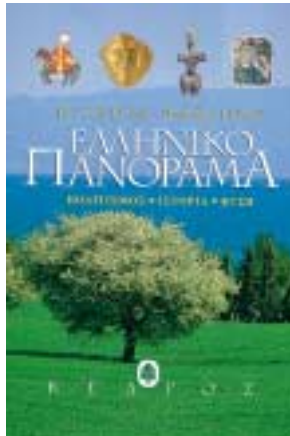


## EVGENIA FAKINOU

### *Greek Panorama*

21 X 30 HARDBACK P. 224

**AGE: 9+**



Greek Panorama is a compendious mix of geography, history, archaeology, natural history, art history and culture. It covers manners and customs, festivals and celebrations, national parks and beauty spots. Numerous photographs and brief but informative texts lead the reader on a journey through Greece.



## IOANNA FOKA – PANOS VALAVANIS

### *Greek Pottery – A Culture Captured in Clay*

EDUCATIONAL  
21 X 28 PAPERBACK P. 64

**AGE: 12+**

ALSO AVAILABLE IN ENGLISH,  
GERMAN, FRENCH, SWEDEN

This introduction to ancient vases explains how they were made and sold and what their different uses were. We also learn from the scenes they depict about the habits and life styles of their creators and about gods and heroes.



### *Architecture and City Planning*

EDUCATIONAL  
21 X 28 PAPERBACK P. 128

**AGE: 12+**

ALSO AVAILABLE IN ENGLISH



A complete guide to architecture in ancient Greece. It deals with private dwellings as well as public constructions, such as markets, theatres, libraries, drainage and sewerage systems and port facilities, and provides a wealth of information about religious architecture.



## THEODOROS GOUPOS

### *The 120 Olympic Games Quizzes*

11 X 24 PAPERBACK P. 36  
**AGE: 8+**

An enthralling collection of 120 exciting, amusing, fascinating quizzes designed to remind and/or teach children all there is to know about the Olympic Games – how they were held originally in ancient times, how they were revived in 1896, and how they are organised today.



## YIOLANDA HADZI

### *Greek Painters: 19th Century – Guide for Children*

21 X 28 PAPERBACK P. 94  
**AGE: 12+**

### *Greek Painters: 20th Century – Guide for Children*

21 X 28 PAPERBACK P. 96  
**AGE: 12+**



A selection of works by nine representative Greek painters from each of the 19th and 20th centuries. Following a brief description of each painting, questions encourage the children to observe the paintings in detail.

At the end of the book are games that encourage observational skills.

### *Attica - A Children's Guide*

19 X 19 PAPERBACK P. 156  
**AGE: 9+**

ILLUSTRATIONS:  
**SPYROS GOUSSIS**

ALSO AVAILABLE IN THE SAME SERIES:

*Athens -*

*A Children's Guide*

*Thessaloniki -*

*A Children's Guide*

A tour of all the famous archaeological sites, the monasteries and the most attractive spots of Attica. Valentina escorts and guides the youngsters to this exciting tour and provides them with information on all the places they visit. The children, with this book in hand, get acquainted with both the famous as well as the less known sites of Attica and so they have the opportunity – why not? – to act as guides to their own parents.





*Creative Cooking for  
Children and Youngsters*

21 X 28 HARDBACK P. 152  
**AGE: 9-99**

ILLUSTRATIONS:  
**GIORGOS SGOUROS**



Food and gastronomy given in all their dimensions: nutritional, creative, aesthetic, social, ethical, environmental, cultural, historical, economical as well as political.

A book destined for children attending advanced grades of elementary school, for junior intermediary and high-school pupils but also for university students, parents, teachers and educators of all grades.

Apart from the interesting and tasty recipes it contains, this cookery book examines thoroughly the subjects it presents – “food”, “nutrition”, “diet”, “cooking” – from all and every aspect. It highlights the importance of each daily meal as part of the necessary process of taking care of our body weight. Also, it provides historical, cultural,

traditional information and explains the nutritional value of various ingredients and foods: herbs, spices, olive oil, fish, honey, pulse, eggs, etc. It presents also useful data on the Mediterranean Diet, as well as key-elements on the subject of home economy and household arts.

Creative Cooking is not an ordinary cookery book as such. It is a book that gives an overview on the subject of nutrition and encourages its readers to see it as an integral and extremely creative part of their lives. In other words, it is a book that helps us improve our breadth of mind, extend our horizons, and obtain a much more discerning outlook on food and cooking matters.





## ANNETA PAPATHANASSIOU-OLYMPIA BASKLAVANI

### *Theatre Games*

17 X 24 IN PAPERBACK AND  
HARDBACK EDITION P. 168

**AGE: 9+**

Theatre Games for young and old.

A guide book for teachers, nursery school teachers, parents, children, students, drama students, actors and amateur theater groups. Sixteen encounters full of theatre games, improvisation, pantomime, relaxation exercises, construction (hats, masks, costumes, scenery, all with patterns and sketches of how to make them). Theatre games liberate the spirit. With the help of this guide, actors can create, express themselves and communicate through theater games.

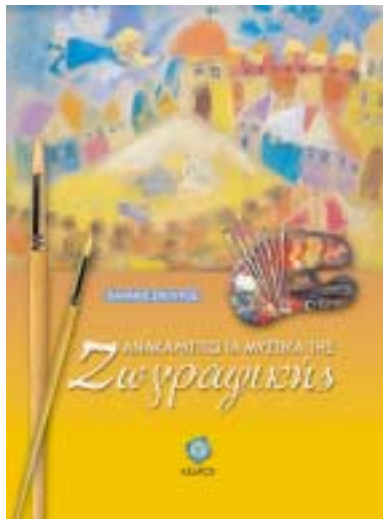


## YIANNIS SIGOUROS

### *Discovering the Art of Painting and its Secrets*

EDUCATIONAL  
21 X 28 PAPERBACK P. 208

**AGE: 9+**



The book is based on the educational programmes of hundreds of museums all over the world and acts as a valuable companion in guiding children along their journey to discover the secrets and the magic quality of the art of painting. It starts from points and lines, continues with composition and colour, and extends up to the various schools and trends of contemporary art, through its 50 chapters-lessons.



*A Watermill on Kea Island*

23 X 22 PAPERBACK P. 60

**AGE: 7+**

ILLUSTRATIONS:

**DONNA PLATANIOTI**



The books in the series GREEK FOLK TRADITION aim to help today’s children – all born and bred in our new technocratically-minded age – get acquainted and familiarize themselves with the magical and enchanting world of old machinery and tools, and of good and time-honoured traditional craftsmanship.

This particular book of the series introduces and “teaches” its readers in a most pleasant and imaginative way the workings of a watermill while, at the same time – around the margins of its pages – provides them with ample factual information on the flora and fauna of the place where the watermill is located, that is the beautiful island of Kea, one of the Cyclades islands, in the Aegean Sea.



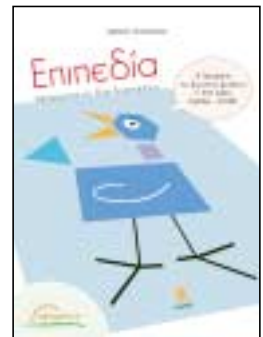
*Flat, Flatter, Flattest.  
Flat-o-land Stories in  
Two Dimensions!  
Elementary school  
geometry presented  
in a less ... flat way.*

EDUCATIONAL

21 X 28 PAPERBACK P. 96

**AGE: 9+**

What could ever make a rhombus shake with fear in front of an equilateral triangle? What might happen when a stubborn acute-angled triangle insists on becoming an obtuse-angled one? How could you help a polygon suffering from amnesia? What could force a right-angled triangle to be disguised as a quadrilateral? All these and many more interesting and exciting questions are now put... flatly, requiring... square answers in the Flat-o-land, where geometrical figures live and thrive! An amazing adventure approaching and presenting Geometry, taught at elementary school level, in a most imaginative and stimulating way.





*Chess and Imagination*

21 X 28 PAPERBACK P. 160

**AGE: 5-95**

ILLUSTRATIONS:

**MARK WEINSTEIN**



What is CHECKMATE, STALEMATE and CHECK or SHAH? What do you do when you CASTLE? How does the Queen move and how does the King defend himself?

A very original book helping children discover in a most exciting way the secrets of the very popular board game of Chess and offering great amusement to both children and adults alike. Games, exercises, puzzling problems and traps, without too much mind-boggling theory but with great imagination and even greater fun. Still, you shouldn't rush to the last section of the book and look up the answers and solutions! Chess requires practice, patience and above all a very creative and vivid imagination!





**ZOE VALASSI**

*The Four-Leaved Clover*

17 X 24 HARDBACK P. 96

**AGE: 8+**

ILLUSTRATIONS:

**LEMONIA  
AMARANTIDOU**

100 Greek folk traditions from different places about the Fates, fairies, witches, witchcraft, ogres, ghosts, goblins, churches, saints, Greeks and their enemies, ancient memories, people being turned to stone, love stories both happy and sad, nature and a whole lot of whys and wherefores.



*The Garden of Transformations*

17 X 24 HARDBACK P. 96

**AGE: 9+**

ILLUSTRATIONS:

**LEMONIA  
AMARANTIDOU**



The book – a... botanical collection of legends and fabulous fables – presents various ancient myths about transformations of gods, people, nymphs, and heroes who turned into flowers, trees, and plants. All myths contained in this book derive from the great epics of Homer and Hesiodus, from dramatic poems, from the richly imaginative history of Herodotus, as well as from ancient works of poets of both the Alexandrian and the Greek-Roman eras.



**ZOE VALASSI - MAROULA KLIAFA**

*Let's Play Some More*

17 X 24 PAPERBACK P. 208

**FOR ALL AGES**

A unique collection of games that children used to play and those they still play in different parts of Greece. It includes games for very young children, games to get children started playing, group games for younger and older children, games with objects and words and much more.

