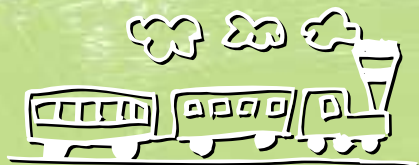


Fiction 9+





KATERINA ANAGNOSTOU

I'll Always Love You

14 X 21 PAPERBACK P. 152

Young Roubis grows up enjoying all the love and affection of his family. At one point, amongst the many presents his parents offer him on every occasion, he receives also a fur panda which, at first, he doesn't want even to set his eyes on. Still, after several adventures the fur panda becomes his favourite toy.

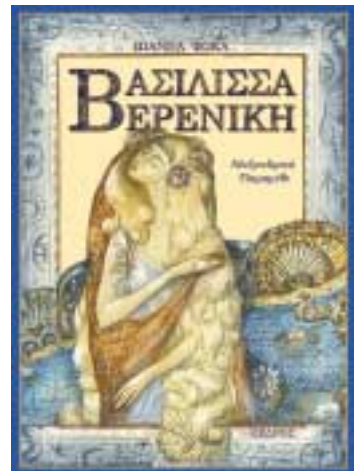


IOANNA FOKA

*Queen Berenice;
An Alexandrian Legend*

21,5 X 29,5 HARDBACK P. 68

A bright constellation called “Berenice’s Hair” can be seen every spring in the middle of the sky. How, one wonders, did the name of a Greek queen of ancient Egypt manage to reach such... heights? This book revives the story of Queen Berenice and tells of her love for her husband, Ptolemy III the Benefactor, who reigned in 246-221 BC, in the famous city of Alexandria, in Egypt. It was her love for him that made her dedicate a lock of her beautiful hair for his safe return from the war; this lock of Berenice’s hair was then transferred to heaven and a new constellation was formed.



**GREEK NATIONAL PRIZE
FOR CHILDREN'S BOOK
OF KNOWLEDGE 2002**



XENIA KALOGEROPOULOU

The Slave

THEATRICAL PLAY
21 X 28 PAPERBACK P. 72

A prince sees the painting of a princess holding a blue rose and falls in love with her. He sets out to the ends of the earth to find her, accompanied by the illegitimate son of the king and a slave woman. The princess does not fall in love with the prince, but with the slave, who will not admit that he loves her. A dramatic work based on a fairy tale from the island of Simi.



XENIA KALOGEROPOULOU – THOMAS MOSCHOPOULOS

The Deer-King

THEATRICAL PLAY
21 X 28 PAPERBACK P. 96

What protects the kind-hearted and very trusting King Deramo from the traps that could be set up against him by those who want to hurt him? Are the two magic secrets his father passed on to him? One of those helps him to choose and marry a young woman who really loves him and cares about him. Still, what is going to happen when the second secret falls into the hands of his worst enemy?



Noah's Family

THEATRICAL PLAY
21 X 28 PAPERBACK P. 96

Noah's family lives with many wild and tamed animals in the Ark. The protection of nature, its laws and mysteries, the beginning and the end of life, the relations between parents and children, humans and animals, young and old are some of the subjects being discussed. While trying to survive, the heroes of the play discover their strength and weaknesses.





DIMITRIS KASSARIS

The Gingerbread House

14 X 21 PAPERBACK P. 80

Mr. Aloupis, feeling the time pressing on him and sort of... pulling his sleeve, lifts the Gingerbread House he had made in his hands and starts inspecting it carefully from all sides. As he gets totally absorbed in the inspection of his handwork, he doesn't hear a timid *knock, knock, knock* on the door. So, as soon as he puts the last touches and feels satisfied about all the minute details of his creation, he puts carefully the Gingerbread House on the long wooden peel ready for the oven. This time it will be alright, he thinks. So, he gets ready for bed and puts out the light to go to sleep until a very odd visitor appears...



MAROULA KLIAFA

Frightening Tales for Fearless Children

14 X 21 PAPERBACK P. 160

ILLUSTRATIONS:

GEORGE MALISSIOVAS

Old witches, dragons that steal the beauty of girls, dead people who talk from their graves, vampires and fairies... Thrillers? No... Old folk tales from the Thassalian folklorists. Tales that speak allegorically of the mysteries of life and prepare the young reader for his entrance into the world of adults.



The Storks Will Come Back

NOVEL

14 X 21 PAPERBACK P. 156

A young child lives in a provincial Greek town during the uneasy and oppressive years of the junta. People talk secretly and in hushed tones, many lose their jobs, others disappear altogether, and the young child feels puzzled and full of unanswered questions ...





ZEFI KOLIA

P.O.P Café – The Haunt of the Haunted or The Joint of the Disjointed

17 X 24 PAPERBACK P. 48

ILLUSTRATIONS:
GIORGOS DIMITRIOU

Where do the exiles from the Fairyworldland meet up to spend their time? What sort of place do the fringe types of the Enchanted Forest frequent to have some fun? Where do all the lonely creatures who have escaped the realm of legend find a warm and welcoming embrace to make them forget their loneliness?

P.O.P. Café is not an ordinary meeting place. It is the brand new trendy fashion!



EVE MAVROMATIDOU

Little Lulu and the Great Volcano Eruption

14 X 21 PAPERBACK P. 96

ILLUSTRATIONS:
PAULINE PAPANIKOLAOU

“I took an uninvited and, therefore, a very bad-mannered and ill-behaved volcano. I added some eruptions of big quantities of fresh, sizzling hot lava. I stirred lightly this mix and then I added an incredibly “cool” girl, Lulu, and her cat, Madalena. I shook this explosive mix well, and then I added a blue crocodile and lots of well toasted, dark-crust bread with fluffy tutus. I mixed thoroughly all these ingredients and so I made the sweetest, chocolate story in the world. Bon appétit!



The Flower that Spoke Only French

14 X 21 PAPERBACK P. 80

ILLUSTRATIONS:
ELLI GRIVA

“Those we love we must let them be free and help them do what they really want to do”.

No way that Christina would accept such a thing at first. Even the very thought of having to part with her beloved little red flower made her terribly unhappy. But true love means freedom so I must let it go and send it where it will be really happy.





LENA MERIKA

The Househusband

NOVEL

14 X 21 PAPERBACK P. 88

What can a husband and father of three children do when he suddenly loses his job? Good question... but, he can certainly become a domestic man – a househusband! Still, can a man handle the various domestic chores? How will he feel knowing that his wife is working out of the house while he is unemployed and runs the household? And how will he face – himself as well as his children – all the ironic and scathing remarks from all those who do not respect such a choice or even a necessity? One thing is certain! Our house-husband hero has many, very many surprises up his sleeve! For all of us!



A Pierrot for Mum

NOVEL

14 X 21 PAPERBACK P. 112

A sweet and tender book, written with exquisite humour and understanding, about the coming of age of an eleven-year old boy who has lost his father, and about his reconciliation and acceptance of the fact that his mother is going to get on with her life and marry another man.



ERA MOULAKI

The Transparent Glasses of Experience

14 X 21 PAPERBACK P. 48

ILLUSTRATIONS:

GIORGOS HALKIAS

Anna always felt an aversion for glasses – spectacles, that is. One day, she and her fellow-pupil, Theodor, discover a totally different optician shop. Its owner, Mr. Clear-Sighted, reveals to them that “reality” and “truth” are relative concepts. Why? Because people – each one of us – define them on the basis of how they “perceive” and “interpret” things, depending on the “glasses” through which they “see” the world around us. Thanks to the words of Mr. Clear-Sighted, Anna and Theodor learn to see the world through different eyes, and to judge and appraise both themselves and others in a more impartial and objective way.





PANAYIOTA PLISSI

The Thief of Dreams

14 X 21 PAPERBACK P. 48

ILLUSTRATIONS:

ELLI GRIVA

Once upon a time... Lies and lies and again lies. Five years ago, in my neighbourhood lived a chap who was a thief of dreams. Thief of dreams? Yes, indeed, thief of dreams. A real professional. Mind you, what sort of profession is that, you might say. Couldn't he find anything else to do for a living? But no matter what you might say, this particular chap had only one dream in his life since he was a child. And his dream was to grow up and steal other people's dreams as a professional thief of dreams! Is there such a "profession", you might say again. Why not? Still, how easy is such a life easy for whoever chooses it? A humoristic story that walks on a tight rope between phantasy and reality.



SAKIS SEREFAS

Half a Kilo of a Whole Planet

17 X 24 HARDBACK P. 80

DESIGN AND ILLUSTRATIONS:

VICTOR COHEN



My name is Voor and I am a very extraterrestrial type. I've come down to the planet Earth on a secret mission. What I do is move around and observe terrestrial people's lives. I observe how they do and don't live. And then, I send my reports to my own planet. From my first week on Earth, I collected several things that seem to be considered useless by the inhabitants of planet Earth. Otherwise they wouldn't get rid of them the way they do. I have sent all those items to my own people to examine them. They were all very light. Half a kilo only. Half a Kilo of a Whole Planet.





In the Land of Mammoths

NOVEL

14 X 21 PAPERBACK P. 208

PUBLISHED IN ENGLISH,
GERMAN, GEORGIAN

We know a lot about the ancient Greeks. But what about the people who lived in Greece before them, more than 35,000 years ago? This book tells the story of two children in the early Stone Age, when the Neanderthals were slowly giving way to the Cro-Magnons, and Greece was home to mammoths, three-horned rhinoceroses, bison, lions and bears in caves.



The Enigma of the Tower
The Covenant of the Tower
The Prisoner of the Tower

NOVELS

14 X 21 PAPERBACK
P. 168 + 184 + 200

«THE ENIGMA OF THE TOWER»
HAS BEEN PUBLISHED
IN RUSSIAN



An old mansion where the rooms are festooned with cobwebs, creaky stairs, lights that flick on and off late at night, secret basements, footprints in the garden and a hooting owl, are all connected with a terrible secret. What can it be? Alexis, Katerina, Yiannis, Laurence and Michael do their best to find out. But will they succeed? In each book a new mystery brings the five children to the old mansion. The three books are part of a series about the mystery of the tower, but each is a complete self-contained story.

The Great Experiment

NOVEL

14 X 21 PAPERBACK P. 138

PUBLISHED IN RUSSIAN

A great sci-fi novel. When a wounded man goes into a coma, doctors save his life by transplanting brain cells of a dolphin into his own brain. Now, we all know that dolphins are the most intelligent creatures in all the animal kingdom. Small wonder that the outcome is spectacular – to say the least!





In Saint Demetrios' City

NOVEL
17 X 24 PAPERBACK P. 158



Contemporary novel that allows the entire history of Thessaloniki to unravel in a most exciting and interesting way through its strong and exciting plot.

A Glimpse of Light

NOVEL
14 X 21 PAPERBACK P. 216

A fast moving and exciting story, but one that treats with great respect the historic truth. It unfolds the history of young Aris, a pupil who, almost without realising it, gets involved with the resistance movement against the military junta and its minions.



The End of the Monsters

NOVEL
14 X 21 PAPERBACK P. 156



In a most exciting and realistic way and without straying at all from the actual scientific facts, this excellent work of fiction brings to life the prehistoric era when our planet was dominated by the dinosaurs.

The Engine in the Cellar

NOVEL
14 X 21 PAPERBACK P. 224

When Jonas and Andrew started the engine they discovered in the basement of their house, little did they know that they were about to start a journey in time. A journey that leads them to a different geological time and brings them face to face with the dinosaurs alive!





Diamonds are a Monkey's Best Friend

NOVEL
14 X 21 PAPERBACK P. 118



Short stories where animals play the leading roles. Some of these animals are creatures that had lived in prehistoric times, some others are animals of more recent eras.

Under the Macedonian Sun

NOVEL
14 X 21 PAPERBACK P. 176

Every time we hear the name King Alexander, our minds go automatically to the famous Alexander the Great. Still, there was another Alexandros who lived and reigned long before him. He was Alexander the First, King of Macedonia, and great great grandfather of Alexander the Great.



The Silver Pendant

NOVEL
14 X 21 PAPERBACK P. 224



Marina is rather puzzled when she discovers a silver pendant amongst her mother's shopping. Eventually, Marina wears the pendant and leaves for an excursion to Constantinople. Naturally, when she put it on she couldn't possibly have imagined all the unbelievable and fascinating adventures she was about to experience because of this particular piece of jewellery.

In the Darkness of a Cave

NOVEL
14 X 21 PAPERBACK P. 96

While presenting the facts about the discovery of the famous skull in the Petralona Cave, in Halkidiki, Northern Greece, the author recounts in a very imaginative way the discovery of three other caves: the Altamira Cave in Italy, the Lascaux Cave in France, and the Foxhole Cave, in the area of Diros, in Peloponnese, Greece.





EUGENE TRIVIZAS

The Chest with the Five Locks

NOVEL
14 X 21 PAPERBACK P. 160

An eccentric count, a fabulous treasure, a resentful butler, a famished tiger, five gold keys, an unexpected legacy and a deadly secret all play their part in this tale of a piano tuner who is seeking five lost keys, scattered to the ends of the earth. As well as adventure, the book contains a great secret: the reader in search of gold can crack the secret code to discover a real treasure, a gold bouzouki with precious stones.



DANAE TSOUKALA

The Girl with the Two Names

NOVEL
14 X 21 PAPERBACK P. 120

ILLUSTRATIONS:
SOFIA ZARABOUKA

Grown-ups just don't make sense. First they argue over what they're going to call you, Dionysia or Bilio. Then they start complaining: "Don't break anything! Stop playing! Don't put the animals on the verandah! Don't ride your bicycle too fast!" Luckily I've got my friend Tassoulis downstairs and I can play with him. A mad story, told with freshness and humour, about two small children faced with the adult world.



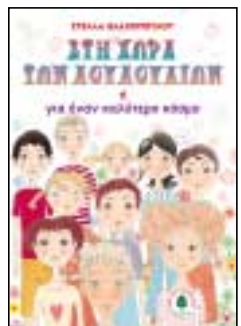
STELLA VLACHOPOULOU

Flowerland or Let's Make A Better World for the World

14 X 21 PAPERBACK P. 40

ILLUSTRATIONS:
ANDREAS VAIS

Wars, nuclear weapons, atom bombs... Thousands of human lives are lost in vain, nature gets to be destroyed – and us, people, along with it. Yet, in a little corner of our planet "...such words of loss and destruction were unknown to the people of Flowerland and had no place in their vocabulary. The Flowerlanders knew of other people's wars only through history, because they themselves lived peacefully and happily, loving and caring for each other, and in total harmony with nature and their environment...".





*The Brave Yiannis
Fryingpannis*

16,5 X 24 HARDBACK P. 64

ILLUSTRATIONS:

KATERINA VEROUTSOU



Once upon a time people and beasts – wild animals, ogres and monsters, harpies and furies, shrews and dragons – had many a dealing between them. Lots of tos and fros were going on between the world of humans and that of the beasts and monsters on a daily basis. But, in recent times, things have changed dramatically. Many people are seriously worried. Could it be possible that the roads have turned into people and now they are misleading us and pulling the wool over our eyes? Could it be likely that the people have now turned into monsters and dragons and they are destroying us?



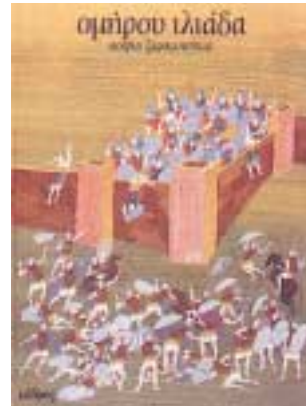


ILLUSTRATIONS:
SOFIA ZARABOUKA

Odyssey
25 X 35 HARDBACK P. 80

Iliad
25 X 35 HARDBACK P. 64

The 24 books of Homer's *Iliad* and *Odyssey* with superb colour illustrations. The text is delightful, and the illustrations are based on scenes from ancient vases.



Alexander the Great
25 X 35 HARDBACK P. 56
PUBLISHED IN ENGLISH



A marvellous book which balances myth and reality in an accurate portrayal of Alexander the Great.

Jason and the Golden Fleece
25 X 35 HARDBACK P. 56
PUBLISHED IN ENGLISH



Jason set off on the Argonautic Expedition in order to retrieve the Golden Fleece from Kolhida and become the king of Iolkos, where his uncle had taken the throne by force. After a long journey and having overcome many obstacles and difficulties he returned to Iolkos with the Golden Fleece.



The Purple Umbrella

NOVEL

14 X 21 PAPERBACK P. 256

PUBLISHED IN ITALIAN

Eleftheria, a ten-year-old girl, lives with her parents and her young twin brothers in Maroussi, Athens. It is the last summer before the outbreak of war in 1940. The children have just a few toys: spinning tops marbles, a skipping rope, yo-yos and a pair of skates lent them by a child from France, who has come to live in the upper story of their house and has become their inseparable friend. In their games together they invent thousands of enchanting stories. And they would do much more if the adults didn't stop them.



Petros' Long Walk

NOVEL

14 X 24 PAPERBACK P. 262

PUBLISHED IN ENGLISH, FRENCH, GERMAN, ITALIAN, RUSSIAN, DANISH, NORWEGIAN

Petros, aged nine, is sad because his pet cricket has died and he is looking for somewhere to bury it. But he doesn't manage to do bury his pet. The very next morning his mother wakes him abruptly: "Get up and get dressed. There's a war on. Can't you hear the sirens?" It is 28 October, 1940. We follow Petros on his long walk, which is full of real-life adventures, from October 1940 to October 1944, when Greece is liberated.



Wild Cat Under Glass

NOVEL

14 X 24 PAPERBACK P. 182

PUBLISHED IN ENGLISH, FRENCH, RUSSIAN, DANISH, FINNISH, ITALIAN

It is 1937. Melia and Myrto are two girls who live on an Aegean island. Instead of telling them fairy tales, their father regales them with the myths and legends of the ancient Greeks. Their cousin Nikos, a student from Athens, enchants them with the story of a tiger - a "kaplani" as it is called on the island - which has been stuffed and is kept in a display case in their living-room. The children and the adults gradually become involved in the story of the tiger in the display case, after something that happens in the heat of summer, in early August.





ALKI ZEI

Constantina and her Spiders

TEENAGE NOVEL
14 X 21 PAPERBACK P. 240

PUBLISHED IN FRENCH

Speaking of best-selling Greek writers of fiction for children and adolescents, one of the few names that comes to mind is that of Alki Zei. For many years a favourite of children (and apparently also of their parents), she has returned with yet another novel that tackles a genuinely tough contemporary topic, the drugs, in a unique, sensitive and sensible way.



***Constantina and her Spiders* won the Greek IBBY prize for the best book for teenagers, and Alki Zei has been nominated as a candidate for the 2004 Hans Christian Andersen Award for Writing and Astrid Lindgren Memorial Award for Literature.**



VISSARIA ZORBA-RAMMOPOULOU

A Summer Storm

NOVEL
14 X 21 PAPERBACK P. 192

At long last and not a minute too soon! The time for summer vacations has arrived! Myrto and Daphne are going to travel alone. Hurry up! Get the bags and off we go! The engine of the coach gets started ...
Still, there is also something else that gets started together with the coach engine – and this is the biggest adventure of the two girls' lives. An elfin of a boy, Stephanos, claims that he has been parted from and lost his father amongst the crowds milling at the coach terminal. Days go by and nobody seems to inquire or search for young Stephanos, and then the two girls suddenly realise that this strange boy hides a lot of secrets...



@ The Super-Duper Bunch of Friends

SERIES

They are youngsters like all us youngsters. They too have parents, teachers, friends. Their imagination turns impossible fantastic situations into everyday problems and, also, everyday problems into impossible fantastic situations. They live in a big city, but they fight against the impersonal and inhuman isolation of any big city. They feel the sweet taste of happiness and the bitter taste of misery and frustration and disappointment, they get to know themselves and the others, and they make all together an unbeatable SUPER-DUPER BUNCH OF FRIENDS.

A SERIES OF 7 BOOKS
14 X 21 PAPERBACK

ILLUSTRATIONS:
**PANAYIOTIS
SKLAVENTIS**

LENA MAKRI

The Bull Has Escaped, P. 72

The Rubbish Dump Treasures, P. 64

Polymnia's Fame Story, P. 80

KOSTOULA TOMADAKI

The Mirror of Wishes, P. 72

The Whole Truth with Half a Heart,

The Sea Has the Colour

of the Soul, P. 48

Two (True) Miracles

and One (Miraculous) Truth, P. 56

