

Fiction 6+





AESOP'S FABLES

The Dog, the Rooster, and the Fox

16,5 X 24 PAPERBACK P. 96

ADAPTATION:

HELENE CHOREANTHI

ILLUSTRATIONS:

LABROS KATSANTONIS

1. *The Dog, the Rooster, and the Fox*
2. *The Plucked Eagle*
3. *The Bitch with the Meat*
4. *The Ass and the Puppy*
5. *The Wolf and the Goat*
6. *The Vixen and the Bragging Monkey*
7. *The Horse, the Ox, the Dog, and the Man*



Aesop is considered – and rightly so – the most famous story-maker of all times. His stories are synonymous with the word “fable”, and the “Aesop’s Fables” have been translated from their original Greek version into almost every human language. Kedros Publishers are currently reprinting the whole series of Aesop’s Fables, charmingly adapted by Helene Choreanthi, whose delightful rendition brings to life the most interesting – some very famous, some less well-known – fables in a unique and enchanting way. The complete series will consist of 14 books/volumes.

The Eagle and the Fox

16,5 X 24 PAPERBACK P. 88

ADAPTATION:

HELENE CHOREANTHI

ILLUSTRATIONS:

HARIS BAKIRTZIDIS

1. *The Eagle and the Fox*
2. *The Mosquito and the Lion*
3. *A Visiting Dog*
4. *The Mouse and the Frog*
5. *The two Beetles*
6. *The Camel, the Elephant, and the Monkey*
7. *The Honest Lumberjack and the god Hermes*





ANTHOULA ATHANASSIADOU

Pandora's Box of Gifts

17 X 24 HARDBACK P. 74

ILLUSTRATIONS:

ROULA AKALESTOU



The sun is sizzling, the cicadas are chirping, and young Kyriakos squeezes his brain to think of a way that will make his team win the first prize in the summer's camp fete. And then, Pandora comes round to offer him some inspiration and to distribute to all children, both to story's heroes and story's readers alike, her gifts: ideas, feelings, friendships, team-spirit as well as 10 beautiful songs, included in the cd that accompanies this lovely book.



ELIANA HOURMOUZIADOU

A Story Up and Down the Clouds

24 X 24 HARDBACK P. 48

ILLUSTRATIONS:

KATERINA VEROUTSOU

Whenever Manolis watched the clouds travelling high in the sky, he could hardly imagine himself able to travel on them, too. Still! One day, all of a sudden, he feels himself rising softly up in the air and getting inside a cloud that looks like a limo. That's how his journey starts; an extraordinary journey through time and space; a fantastic adventure full of aromatic spices, beautiful sea-shells and shiny pearls...



ERI RITSOU

The Three Princesses

21 X 21 HARDBACK P. 48

ILLUSTRATIONS:

KATERINA VEROUTSOU

Once upon a time, in a very wealthy kingdom, the king and queen who lived and reigned there had three daughters. The three princesses were so spoiled that nobody wanted to marry them. But things do change and, sometimes, the difficulties and the problems of life manage to change even the most spoiled princesses.





ZACHARIAS SAKKIS

Oh, What a Beautiful World!

17 X 24 PAPERBACK P. 72

ILLUSTRATIONS:
DANIELLA STAMATIADI

A collection of seven fairy tales for children of early schooling age, all of them full of kindness and sensitivity and unaffected love, and seeming to come from a very very long time ago. Grandpa Zacharias has created some short, tender, and charming stories to help him travel, together with his grandchildren and all children for that matter, throughout the world and all its beautiful things.



KIRA SINOY

The Sacred Cats

21 X 21 PAPERBACK P. 72

ILLUSTRATIONS:
SPIROS PALANTZAS



How can cats be sacred? What can possibly be sacred and holy about cats? Are they anything more than ordinary pets? Still, there were times that people considered cats as sacred animals. That's what young Elioni finds out during her travels in Egypt where she visited Naucratis, the ancient Greek city built in the Nile River delta.

A SERIES OF 13 BOOKS
WITH CD
15 X 16 PAPERBACK P. 72

SERIES

Younger children can listen to the beautifully recited stories, accompanied by wonderful music arrangements from the cd, while older children can read them by themselves and listen at the same time to the cd. Children are given the chance to relate the picture with the – spoken and written – word and the music, and so to take an initial simple step into the area of harmonics.

IGOR STRAWINSKY
The Rite of Spring

PETER ILYICH TCHAIKOVSKY
Swan Lake

PETER ILYICH TCHAIKOVSKY
The Sleeping Beauty

PAUL DUKAS
The Magician's Apprentice

RICHARD STRAUSS
Til Eulenspiegel

NIKOLAI RIMSKI-KORSAKOV
The tale of Tsar Saltan

IGOR STRAWINSKY
Petroushka

**KARL MARIA (FRIEDRICH ERNST)
VON WEBER**
The Spectre of the Rose

ADOLPHE ADAM
Giselle

SERGEI PROKOFIEV
Romeo and Juliet

SERGEI PROKOFIEV
Cinderella

IGOR STRAWINSKY
Fire Bird

LEO DELIBES
Coppelia

PETER ILYICH TCHAIKOVSKY
*The Nutcracker and
the Mouse King*

NIKOLAI RIMSKY-KORSAKOV
The Thousand and One Nights

IGOR STRAWINSKY
The Fairy's Kiss





SERIES

Moza, the Cat

Series of 4 books

The series of books *Moza, the Cat* consists of 4 fairytales addressing children in the age range of 4+. The stories are thematically oriented and deal in a sensible and sensitive way with the subject of handicapped people or, rather, of people with special abilities. In all these stories, Moza the Cat talks in her own unique way about people who face eyesight problems like herself, as well as people with hearing problems, impaired locomotive faculties, Down's syndrome and cerebral palsy. Moza describes in a simple and charming way the life of these people and the difficulties and hurdles they have to overcome in their everyday lives. Still, the most important thing is that Moza explains why we might feel awkward and somehow reserved towards them and, last but not least, she makes us aware and sensitizes us about a tough social issue that needs all our – definitely unpatronising – kindness and understanding.

A Night Full of Magic
21 X 21 PAPERBACK P. 36

ILLUSTRATIONS:
ERSI SPATHOPOULOU

How is it possible for the cushion, the stove, the light-switch and all other household items to talk? And why cannot Moza see them? When a magic journey starts, little Moza the Cat realises that all her life has been living quite fully and happily without her eyesight.



A Witch Called Amboulina
21 X 21 PAPERBACK P. 48

ILLUSTRATIONS:
ERSI SPATHOPOULOU

Moza the Cat continues her wondrous wanderings in the world of humans but, this time, she is helped to amble her way round by the famous witch called Amboulina. Moza discovers that there are many people who might have some difficulty in moving their arms or legs but that, nevertheless, they are able to live normally, to work, to exercise and enjoy all sorts of sports and to have great fun along the way.



Molly White

The adventure goes on when Molly White, the white cat of witch Amboulina calls on Moza's place and offers her a very exciting and interesting experience. She projects a fantastic fictional film on the yellow wall of Moza's lounge and through this film she discloses and teaches her host the secrets of people with hearing problems.

TO BE PUBLISHED

Dwarfs' Mountain

Is there such a thing as a magic zip? Have you ever seen one?

Tally, the little zappy zipper comes zipping down from the Dwarfs' Mountain and appears suddenly in front of Moza the Cat, and then, without telling her the necessary magic words, travels together with her. While zipping from place to place, Tally explains to her what Down's syndrome and cerebral palsy are all about and how they can be handled in many ways through special schools and special centres specially set up and organised for this purpose.

TO BE PUBLISHED

Most importantly though, through this tour, Moza realises that all of us people, each one in his or her own way, are all different and for that reason we are unique.

«Sometimes we find it difficult to accept that someone is different from us. Especially if someone lacks something that all the rest of us seem to have, then we might think of him or her as something odd or even funny. We might be afraid that it might happen to us or it might well be that we don't know how to behave and how to treat this person, and then we laugh just out of embarrassment and because we feel somehow awkward and uneasy about the whole situation.»





Eco-tales

6 fictional stories about the Earth and its creatures. 6 stories that could, and may be, true...

24,5 X 24,5 HARDBACK P. 44

The Singing Golden Tree

ILLUSTRATIONS:

ROSSINA BALTATZI

The Lonely Seal and Mrs. President's Coat

ILLUSTRATIONS:

ERSI SPATHOPOULOU

The Red Giant

ILLUSTRATIONS:

APOSTOLOS KARASTERGIU

Phoebe, the Moon Doe

ILLUSTRATIONS:

GIORGOS SGOUROS

I, Kanelos Browndog

ILLUSTRATIONS:

LAMBROS KATSANTONIS

The Three Dewdrops

ILLUSTRATIONS:

MICHALIS KASSAPIS



Why did everybody in the Big Field love so much the Golden Tree? What made it so special? Is it possible that the reason is something kept well hidden under its humble and shabby bark?



Eight hundred and thirty eight full moons ago, in a place called Sad Fishermen's Village, a young and beautiful seal arrives one day just of the blue... sea! What changes is this unexpected arrival going to bring to the lives of the inhabitants of the areas known as Sea Bottom and Sea Side? Why was the seal so lonely? And what exactly does she mean when she reveals to her friend, the Squid, that "balance" was the key-word?



Certainly, little Earth had always been the best friend of the Sun, the brightest and shiniest planet ever to appear in the Galaxy... So, what happened that made the Sun become suddenly so angry with the Earth?





Phoebe, the Doe of the Moon, was born in the middle of Oak forest where, once upon a time, there was a place called plond Goblins Glade. Phoebe fell in love with Hart Braveheart, the very courageous, galland and dear deer. Her life goes on all nice and happy, with the kind blessings of the Goblins, until there comes a monent when...



The memoirs of a stray dog, called Kanelos Browndog, written in his own hand (or, hiw own paw, to be precise)! The course of a dog's life unfolds through the pages of this book!



Three dewdrops, like the three good sisters they are, discuss between them what's going on in the world in general. They talk about oil slicks, about sludgy waste of factories, about toxicants contaminating the seas, and the lakes and the rivers... So, the three dewdrops decide to do something drastic to put things right: They decide to go on strike!





Shakespeare for Children

SERIES

With utter respect to the original text, the illustrated heroes utter in their turn words of the Shakespearean works, expressed in such a way that makes their meaning clear and easily understood by children. Jemmy Tassakou highlights the humour of the original works, maintaining at the same time all the vitality and the immediacy of a stage presentation.

Romeo and Juliet

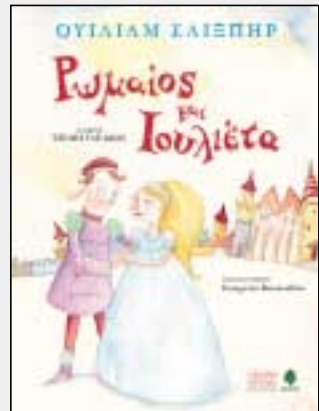
21 X 28 HARDBACK P. 48

ILLUSTRATIONS:

EVANGELIA VASSILIADOU

First book of the series and one of the most popular Shakespearean plays, presented in verse in a concise but extremely witty and humorous adaptation.

A text that proves entertaining as well as moving to both children and their parents. Creatively gorgeous illustrations transport us in a most effective way to the beautiful city of Verona, Italy, and to olden times...



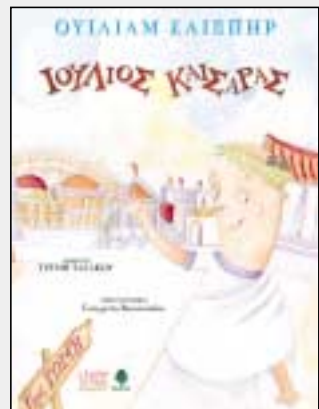
Julius Caesar

21 X 28 HARDBACK P. 56

ILLUSTRATIONS:

EVANGELIA VASSILIADOU

This is the second book in the series SHAKESPEARE FOR CHILDREN, after Romeo and Juliet. This book too, aims to achieve the scope of this particular series, i.e. to maintain the liveliness and immediacy of the theatrical word and – with total respect towards the plot and meanings of the original work – to present it in a way that children find easy to understand and easy to digest. The illustrations, vivid and colourfully descriptive and representative of the action, help also to create a perfect rendering of the play.





EUGENE TRIVIZAS

The Snowman and the Girl

21 X 25 PAPERBACK P. 102

ILLUSTRATIONS:

ALEXIS KIRITSOPOULOS

If you see a snowman come round the corner of the street one winter's night, you might be mistaken, you might be imagining it, but then again – who knows – you might have seen a snowman that is on its way to the North Pole. This is the tale of a girl who made a snowman and asked him never to melt, and of a snowman who set out for the North Pole.



POLY VASSILAKI

The Goldfish from Heaven

21 X 29 HARDBACK P. 48

ILLUSTRATIONS:

KATERINA VEROUTSOU



Once upon a time a goldfish fell from the sky and, strangely enough, landed in the hands of a press photographer. So, it was put inside a goldfish bowl, in the offices of the chap's newspaper, and the staff working there called it "Goldy". So, Goldy the goldfish, living in such a "newsy" environment – and with the help of some magic, naturally – has the opportunity to wander through the articles of the newspaper, through the pages of books, through little streets and big roads of the world... This book helps children learn, like the goldfish, that together with the joy and beauty of life, there are also some other things that really hurt: death, war, oblivion, ingratitude, homesickness, nostalgia for things gone...



OSCAR WILDE

The Selfish Giant

book plus cd

TEXT ADAPTATION AND VERSES:
MARIA BOURANI

MUSIC:
NIKOS XANTHOULIS

MUSICAL PRODUCTION:
CHROMA MUSIKA

SOLOISTS:
MARIA DIAMANTI, soprano
DIMITRIS ELIAS, tenor

NARRATORS AND CHORUS LINE:
**CHILDREN OF GREEK
EXPATRIOTS OF CANADA**

23 X 22 HARDBACK P. 56

ILLUSTRATIONS:
KATERINA VEROUTSOU



Who doesn't remember the tender and moving story of the selfish giant, who did not allow children to play inside his beautiful garden? What happened then to make his tough heart go suddenly soft when a little child showed him what love is all about?

The very popular and much loved work of Oscar Wilde in an inspired musical fairytale adaptation for children and adults, too.



ALKI ZEI

Alice in Marbleland

24 X 24 HARDBACK P. 48

ALSO AVAILABLE
IN ENGLISH

ILLUSTRATIONS:
SOFIA ZARABOUKA

During her visit to Marbleland, Alice introduces her readers to the dream of the return of the Elgin marbles, "which are not called the Elgin marbles, but the Parthenon Marbles," as Alice asserts forcefully.

